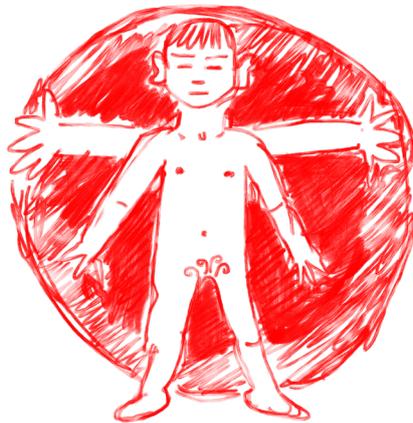


SPELLING





This part of SPELLING (I don't consider it as a finished piece, yet) was produced for The Annual Exhibition at Art Academy Malmö 2021. It consists of a digital work implemented on a website, an instruction manual, a soundpiece and a performative introduction done at the show's opening the 12th of May 2021 on a vimeo livestream.

I have to say thank you to Herman Breda Enkerud, Olle Helin, Johanna Sjölin and Karin Hald for helping me out in the process.

intro

A butterfly, a set of wings, a loaf of bread,
two words and a container with six squares.

I have been trying to understand our connection with how we use language,
manoeuvre within it, but also how we take it's power for granted. It does not
seem like we see the systems of grammatics, rules and logic, - we just stroll
through our days weighed down by oppressive words, and understanding. ---

Understanding - a latent agreement with common sense.
The discourse of agreeing is the route towards confinement.
Confining ourselves in what seems to be logical statements and laws, that
someone who died long time ago thought was good idea to enforce upon us.

To understand, we must use ourselves, our past experience and know-how
to distinguish right from wrong, true from false and whatever other binaries
we must use to categorize a "thing" before it makes sense.

Within we have a forest of signs and symbols, which we must manoeuvre
through, before understanding, or realizing something new. - Venturing
into a landscape of meaning, does it even make sense to understand
everything?

This project has manifested itself as a tool that can unfix words from their
sensible positions and rearrange our experience of meaning, completion
and cohesion. It's a tool for navigation in between emotions, ambitions,
ideas and urges. Yes! - almost like a map - but it will force us to read things
anew or again or even away.



SOLO





rules

Do you see the symbols, words and images which have appeared?

Start up with reading the two words appearing on the sides of the grid.

What state are we in?

What body are we talking about?

Note the combination of the two, and how they make sense to you right now.

Now look at the first five squares!

Through your own associations, how can this combination make sense or
why doesn't it make sense?

Take the state and body into consideration...

Write a sentence down.

It can be a statement, proposal, postulation, question or a line of poetry.

Take the sixth square (the blue one) into consideration.

Does the image within this square oppose what you have written?

Does it extend into the meaning, or does it guide you down a new path?

Refresh the page if you'd like, and make a new sentence.

Create a purpose for yourself.

To truly understand, do you then have to do the exercise several times.

Or just once, but where you refresh the page ten times before you can trust the algorithm?

Do you even need to write it down?

Is it enough to just consider it within?

When you're done, manifest what you have written into the world.

Read the sentence aloud, sing it, dance it out, tell it to your friends
or call your mum and let her know about your experience.

Or you can fold the paper you've written on together, send it with the mail.

Burn it.

Whisper the words to a sculpture, a mass of clay, a slice of cake,
the train-conductor whilst they're checking your tickets.

Bury the sentence!

Reshape your ideas with pencils,

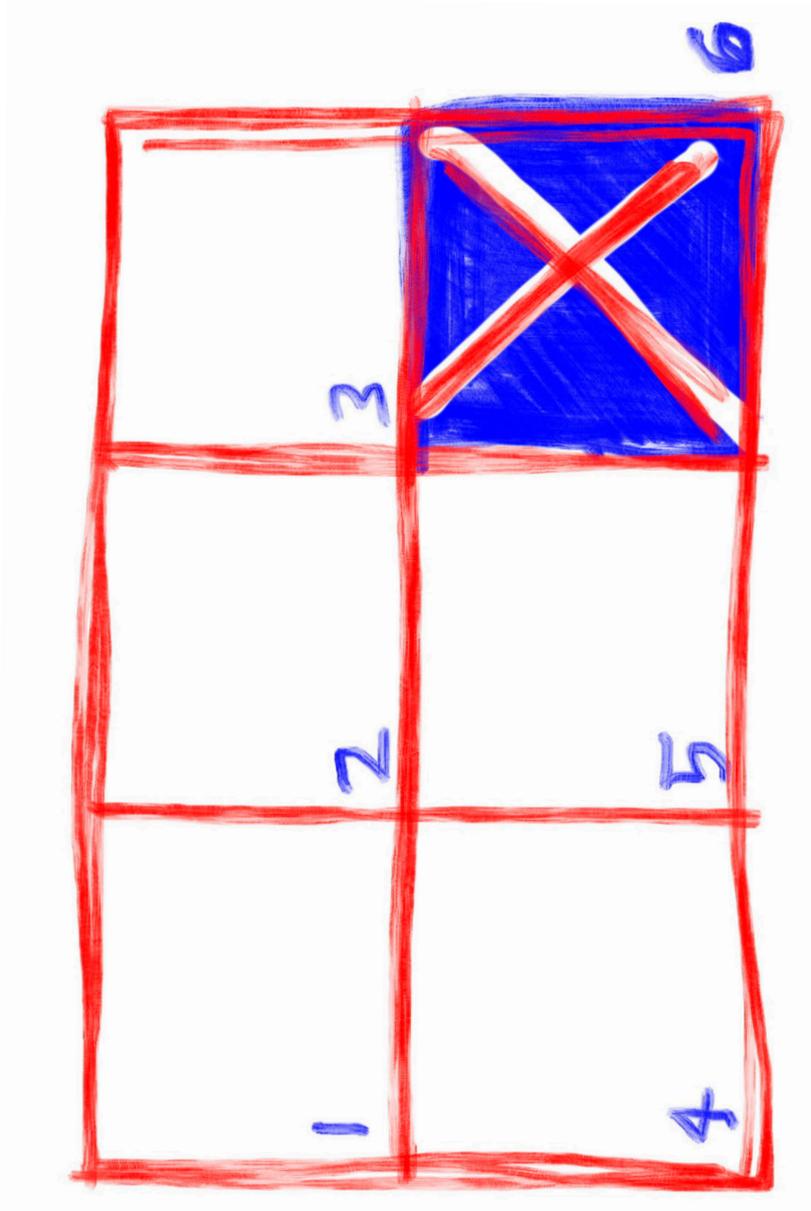
lines in the sand,
through the clothes from your wardrobe
when you change to go down to the supermarket.

Live it out and act upon it.

Or do the opposite, forget about it and do something else.



the board



Left
←



Another option is to use the board as a tool of divination.

Ask a question, and consider the squares of being:

- 1) INTENTION 2) AN ACTION 3) your DESIRE
- 4) a RELATION 5) FUTURE 6) An opposition



Sequence



state of being

DRY HARD HOT
 COOL loose STICKY
 TIGHT rigid SORE
 SMOOTH Soft WET

abstract bodies

SITE ORDER ritual
 expectation IDEA memory
 fantasy SPACE situation
 material object time
 RULE relation sentence



SPELLING is a game consisting of three boxes with each their group of words/images.

The first box contains 12 words, states which you can find your body within. The second box contain 15 words, names for abstract bodies in the physical world.

Third box contain six squares with 100 changing images and words.

As a foundation of all three boxes we find the algorithm which makes certain words and images appear every time we refresh the page.

What the game needs from you is your intention. Look at the signs and symbols – what can they tell you. Is the algorithm not an open invitation to ask a question? Interpreting a meaning? Starting a motion? Implementing a new idea?

The sentence is not a line, its not an exclamation mark, more so it's a juxtaposition to you, it's a form of poetry, high or low looking, advanced or easy it's a formgiver on its own.

A re-shaper

A moldress

A vessel of potential meaning

It's the opposite of Pandora's Box! – Open it, fill it and, pass it on, spread it out. It's easy, it's joyful, it's serious and devastating if you find your convictions convicted to a realm of non-sense.

Words need glue, this is where you come in to the picture. Bend and snap them. It works every time.



MAGIA



EMOTION



MESS!



TRUTH



LIES



EXPOSÉ



ACTION